

# IFHS ANNUAL HANDBOOK

**2024**

**£2**

*Does not include entry to  
the Summer Show*



## **SPRING SHOW**

**13th April**

**3 – 5pm** (free entry)

**Community Club Hall**

## **SUMMER SHOW**

**20th July 12.30 – 5.00pm**

**Seymour Field**

## **AUTUMN SHOW**

**21st September 3 – 5pm** (free entry)

**Community Club Hall**

*Please keep this Handbook safe.  
You will need it for all three shows.*



## Membership of the IFHS is open to all.

The Society's objects are to encourage and promote public interest in horticulture, including the culture of flowers, fruit and vegetables.

**Find us on Facebook @ IFHS.org**

Every year the society organises:-

- Three Shows – all classes are open (anyone can exhibit).
- Outings to RHS and other gardens and events.
- AGM which includes a review of the society's activities during the year and refreshments.

**Membership Rates:    Single £5                    Joint £10**

*Joint = 2 Adults at the same address*

*A £3 surcharge for postage applies to members outside the area.*

### Members are entitled to

- Free admission to all our Shows and Meetings **except the summer show** which we no longer organise and from which we take no income.
- Free Annual Handbook containing show schedules and entry forms delivered to your address
- Access to RHS Garden Ticket which allows IFHS members reduced admission charges (50% off) for two adults to all RHS Gardens  
If you wish to use this card please contact Sarah Duke-Woolley at [sarah@beechamresearch.com](mailto:sarah@beechamresearch.com) or 07919 447227
- 10% discount for horticultural purchases at Abercorn Garden Centre, Beehive Lane Chelmsford,
- 10% discount for horticultural purchases at Greenbrook Garden Centre, Ongar Road, Chelmsford

For more information about joining, exhibiting, helping with events or joining the committee, contact any of the secretaries listed opposite or visit our website [www.ifhs.org.uk](http://www.ifhs.org.uk)

## **President: The Lord Petre**

**Vice Presidents: Mesdames:** D. Crowder, E.A.Oxley, C. James  
**Messrs.:** A. Cork, G. James

## **Officers and Committee 2024 -25**

**Chair:** Sarah Duke-Woolley,  
15 The Heythrop, Ingatestone 07919 447227  
Email: sarah@beechemresearch.com

**Treasurer:** David Fowle,  
10 The Heythrop, Ingatestone 01277 350823

**Secretary:** vacant

**Membership Secretary:** Richard Emond  
Doc\_Emond@hotmail.com

**Competition Secretary:** Janet Collins,  
Ashtrees, Little Hyde Lane, Fryerning 01277 352534

**Assistant Competition Secretary:** Gill Harste,  
2 Park Drive, Ingatestone 01277 352444

### **Committee Members:**

Marion Clarkson, Helen Gillings, Sarah Collins, Ben Heywood, Matthew Shaw

### **Dates for your Diary 2022**

**SPRING SHOW – Saturday 13<sup>th</sup> April**

**PLANT SALE – Saturday 11<sup>th</sup> May**

**SUMMER SHOW – Saturday 20<sup>th</sup> July**

**AUTUMN SHOW – Saturday 21<sup>st</sup> September**

**AGM – 23<sup>rd</sup> October, 7.30pm, Parish Room, Stock Lane**

## Welcome to our 2024 Annual Handbook

This contains the schedules and rules for all our shows.

**Please keep this somewhere safe as you will need it to enter the Spring, Summer and Autumn shows.**

The society had an excellent year with three successful shows. The Spring and Autumn shows both had more entries than in the recent past and several that were new to the competition. The standards were high and the displays delightful. There are always refreshments at these shows so pop in and enjoy the exhibits and have tea and a cake as well.

We feel that the weather in recent years has made maintaining a summer garden in peak condition more difficult, so we have decided the garden competition this year will feature Spring gardens and will take place before Easter. Anyone can nominate a garden so if you see one you think is looking good let Helen Gillings know. You can nominate your own garden too if you wish.

The Summer show in particular was very good with some beautiful displays of flowers although the domestic entries were fewer than we would have liked. Can I encourage you all to have a go at making jam and pickles, and to bake bread and cakes? As usual the children's entries were excellent and I'd like to thank the local schools, Brownies and preschools for their support. Overall, in spite of gale force winds, the show was back to the traditional and familiar set up and the Parish Council are to be congratulated for taking it on and running it very successfully. Many thanks are also due to the many volunteers who help to set things up on the Friday and Saturday morning before the show opens, particularly, this year, the people with mallets who helped to stop the marquee from taking off in the wind.

I would also like to congratulate Ann Monk who although she is no longer a member of the committee, continues to organise our coach trips. Both were very well supported last year and enjoyed by all who participated. We are planning two more for this year, the first to Wisley in June and then another to Great Comp Gardens in October. For details see page 10. There will also be an evening visit to Kings Seeds in Kelvedon on June 26<sup>th</sup> between 6.30 and 9.00pm. You will have to make your own way there and there will be a charge of £2 payable on the day. See page 9 for more details. Finally Colin James has agreed to show us his garden and talk about his roses, at 4.30, 12<sup>th</sup> June. For details see page 9.

We have agreed with our bank that anyone who wishes to will be able to pay their membership fee by bank transfer, This will make it easier for the volunteers who collect the fees and deliver the handbook. If you wish to do this our bank details are :

IFHS Sort Code 20-12-21  
Account Number 20148539

Please identify yourself by putting your first name and surname in the reference box.  
Have a great gardening year and I hope to see you at our shows and outings.

Sarah Duke-Woolley (Chair IFHS)  
Phone : 07919447227  
Email : [sarah@beecharresearch.com](mailto:sarah@beecharresearch.com)

# Never Entered a Show? Here's How To Have a Go

**You do not have to be a member of IFHS to enter our shows.**

- Read through the schedule for the show you wish to enter. If you have never entered the show before you will be classed as a Novice.
  - Refer to the notes on pages 37 - 40 and the rules for entry on pages 7 and 8 for the Spring Show, pages 27 and 28 for the Summer Show and page 35 for the Autumn Show. Also please read the notes on pages 37 – 40.
  - As the date of the Show approaches go out into your garden and/or allotment and see what there is that you could enter.
  - Decide which classes you want to enter and fill out the entry form. Put the entry form in an envelope and take it to the Community Centre. Place it in the IFHS box in the entrance hall (the front entrance on the High Street) by the date specified on the entry form. This makes life easier for us but you can still enter on the day of the Show although there is a late entry fee.
  - Handicrafts and Domestic entries can be prepared ahead. Flowers, fruit and vegetables need to be fresh. Use your judgement as to when to cut them.
  - Fruit and Vegetables should be uniform in size.
  - When being judged some fruits and vegetables may be cut or snapped.
  - It is important to conform to the correct number of stems, fruits or vegetables asked for in the schedule.
  - If you are not sure if your exhibit is a flowering shrub or a hardy perennial, ask. We are happy to help.
  - In the Domestic classes cakes, biscuits, scones etc. should be presented on a plate with a doily and placed in a large transparent plastic bag. Please do not use cling film. It is too difficult to replace after the judging.
  - Please be aware that entries in the Domestic classes will be tasted as part of the judging.
  - If possible, label plant material with both kind and variety as this makes the exhibits more interesting. Cards are available for this on the day of the show.
  - Finally, enjoy the show. You may even come away with a cup or a certificate.
- NB: if you want to enter please read pages 37 – 40 of the Handbook which will tell you everything you need to know about how to select and display your entries.**



# Spring Show

## Saturday 13<sup>th</sup> April 2024

### Held at the Community Club Hall

#### Judge: Mike Jervis

Open to the public at 3pm

Prizes will be awarded as follows:

Pilling Dunn Cup for Highest Points in show	£10 Highest Points in show
Trevor Cracknell Trophy (Best Daffodil)	£6 2 <sup>nd</sup> Highest Points in show
Ethel Ellis Memorial Cup (Best Exhibit in show)	£4 3 <sup>rd</sup> Highest Points in show

Classes marked \* (19, 20, 21, 22) to be exhibited in exhibitors own clear, colourless glass;

All other classes in Sections A & B to be exhibited in one vase supplied by the Society.

### Section A: DAFFODILS and NARCISSI

	Points		
1. One trumpet Daffodil (Division 1) any variety	4	3	2
2. 3 Blooms Trumpet Daffodils (Division 1) any variety	4	3	2
3. One Large Cupped Daffodil (Division 2) any variety	4	3	2
4. 3 Blooms Large Cupped Daffodils (Division 2) any variety	4	3	2
5. One Small Cupped Daffodil (Division 3) any variety	4	3	2
6. 3 Blooms Small Cupped Daffodils (Division 3) any variety	4	3	2
7. One Double Daffodil (Division 4) any variety, one flower to stem	4	3	2
8. 3 stems Miniature Daffodils / Narcissi any variety (Blooms not to exceed 50mm in diameter)	4	3	2
9. One Stem any variety not shown in classes 1 – 8	4	3	2
10. One vase Daffodils / Narcissi, 5 Stems, any ONE variety	4	3	2
11. One vase Daffodils / Narcissi, 5 Stems, more than one variety	4	3	2

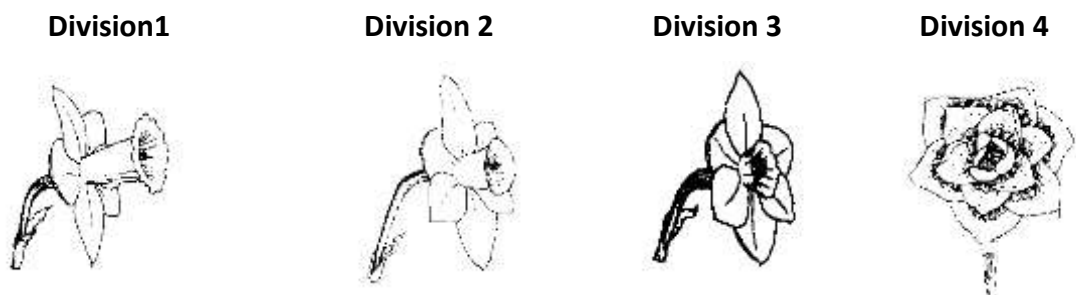
### Section B: OTHER GARDEN FLOWERS

12. One Specimen Tulip, single flower variety	4	3	2
13. One Specimen Tulip, double flower variety	4	3	2
14. 3 Stems Tulips, three separate varieties	4	3	2
15. 3 Stems Tulips, any ONE variety	4	3	2
16. Any Other Flower grown from bulbs or corms, 3 stems	4	3	2
17. Flowering Shrub or Tree, ONE kind only, any number of stems	4	3	2
18. Flowering Shrub or Tree, more than one kind, any number of stems	4	3	2
19.* Polyanthus, Primrose, Cowslip, or Auricula, 3 stems (see note above) grown in the open	4	3	2
20.* Pansies or Violas, 6 stems (see note above)	4	3	2
21.* Hellebore, one stem (see note above)	4	3	2

22.*	Camellia, one bloom (see note above)	4	3	2
23.	Mixed Garden Flowers, any number of items	4	3	2
<b>Section C: MISCELLANEOUS CLASSES</b>				
24.	One Pot Plant in Flower	4	3	2
25.	Rhubarb, four sticks	4	3	2
26.	Any Seasonal Vegetable, one kind	4	3	2

**CLASIFICATION OF DAFFODILS (NARCISSI): DIVISIONS 1 TO 4**

- Division 1** Trumpet Daffodil One flower to a stem; with the cup as long, or longer than the petals.
- Division 2** Large Cupped Daffodil One flower to a stem; length of the cup more than one third but less than equal to length of petals.
- Division 3** Small Cupped Daffodil One flower to a stem, length of cup, base to rim, NOT MORE THAN one third the length of petals.
- Division 4** Double Daffodil One or more flower to a stem, with doubling of petals or cup, or both



**Spring Show Entry Form**

**No Entry Fee**

**Please refer to Notes for Exhibitors – pages 37 - 40**

**Name** (BLOCK CAPITALS please) .....

**Address:** .....

**Tel:** .....

I have read the rules on page 8 and undertake to comply with them

**Signature:** .....

## Rules for exhibition at the Spring Show

1. Entries must be made out on the form on page 7 and 8 and posted in the box provided in the foyer of the Community Club by 8pm on the THURSDAY preceeding the Show.
2. Entry cards must be collected from the Competition Secretary on the afternoon of the show between 12.30pm and 1pm and everything must be ready for the judge by 2pm.
3. The Show opens to the public at 3pm and closes at 5pm. No exhibits may be removed until that time.
4. All arrangements must be completed before placing on the show bench. ALL VASES MUST CONTAIN WATER and the stems of all the cut material must reach the water in the vase or other receptacle. The packing material used in vases, eg. soaked newspaper or 'oasis' should provide anchorage and allow the blooms to be shown to their best advantage.
5. Exhibits must be the property of the exhibitor and must have been in his or her possession for at least two months before the show.
6. Pot Plants must not have won prizes at any of the Society's previous shows.
7. Exhibitors may enter up to TWO exhibits in each class but only the entry with the highest points will count towards the trophy.
8. Two or more persons may not exhibit separately in any class from the same garden.
9. The judge has the power to withhold or modify prizes where he/she considers the exhibits to be of insufficient merit. The judge's decision as to the merit and the Committee's decision as to the interpretation of the Schedule are final.
10. Each competitor's points will be added towards prizes, which will be awarded at the end of the Show. In the event of a tie, the relevant award will be presented to the competitor who secures the greater number of 1st prizes in the class or classes concerned.
11. The Committee will not be responsible for any loss or damage to exhibits from whatever cause and all exhibits are shown at the sole risk of the competitor.
12. Entries will be judged in accordance with the RHS Horticultural Show Handbook 2016. A copy of this is held by the Competition Secretary.

**NOTE: Late entries will be accepted on the Saturday of the Show, between 1pm and 2pm, with a Late Entry fee of 50p per entry.**

## SPRING SHOW 2024 ENTRY FORM

Please circle the class numbers for the classes you wish to enter. If you are entering more than one entry in a class please indicate this when you ring the class number.

1    2    3    4    5    6    7    8    9    10    11    12    13  
14    15    16    17    18    19    20    21    22    23    24    25    26

**Post this form in the Society's box in the Community Club Foyer (High Street entrance) by 8pm on Thursday 11<sup>th</sup> April**



# Kings Seeds

**Monks Farm, Coggeshall Road, Kelvedon CO5 9PG**

**Wednesday June 26<sup>th</sup> from 6.30 – 9.00pm**

Kings Seeds were established in 1888 and are leading suppliers of vegetable, flower and herb seeds. They are the last surviving wholesale horticultural seed merchant in the country and they are also Britain's largest sweet pea producer with over 100 different varieties.

This is a group visit to experience the heady perfume of sweet peas and learn about seed collecting and processing.

Cost £2 payable on the day.

Please make your own way there. Lifts can be arranged.

Please contact Helen Gillings, [01277 353562](tel:01277353562), if you wish to take part in this visit so that she can confirm numbers with Kings Seeds.

Refreshments are **not** available.

## Garden Visit

**To 61 The Meads**

**4.30pm Wednesday 12<sup>th</sup> June 2024**

Colin James has kindly agreed to let us visit his garden which has won the society's garden competition several times. He has some particularly lovely roses and will give a short talk about growing and caring for them.

There is no charge for this visit and there will be no refreshments.

# Coach Trips

## Saturday 22<sup>nd</sup> June RHS Garden Wisley

Cost: £27 per head, this includes coach, driver's tip and entrance to Wisley. The coach will leave the Bell at 09.00, with pick ups at The Leas and Mountnessing Plough and depart from Wisley at 16.30

Wisley's iconic Glasshouse Borders are set to be transformed into an immersive perennial paradise by visionary landscape designer Piet Oudolf who created the original borders 20 years ago. Work started on the site, which is just under two acres, in Autumn 2023 and is planned to open in Summer 2024.

## Saturday 12 October

### Great Comp Garden – Bulbs'N' Things Autumn Fair

Cost: £35 per head, this includes coach, driver's tip, and entrance to Great Comp. The coach will leave the Bell at 09.30, with pick ups at The Leas and Mountnessing Plough and depart from Great Comp at 16.00

Great Comp Garden is at Platt, near Sevenoaks, Kent. It is a seven acre garden and William Dyson is the curator; he regularly exhibits at Chelsea and runs his own nursery. This event is only in its second year and is set over two days. It is a must for preparing your garden for Autumn and you will find bulbs that are not available locally along with many other stunning crafts.

Most of the garden is accessible to wheelchair users and has disabled toilets. There are plenty of seats around the garden but picnics are not allowed. The Old Dairy tearooms are open from 10.00 to 16.30 for teas, coffee, homemade cakes and lunches.

Please note that Great Comp is a cashless garden. It accepts card payments **ONLY**.

**For booking or for more information please contact Ann Monk by email on**

**[annimonk@gmail.com](mailto:annimonk@gmail.com) or by phone on 01277 352869**

Payment for outings is either by cash or cheque, made payable to IFHS. The society does not have the facility for card payments.

# **DOG SHOW**

**This is an informal, fun show  
Register your dog on arrival by 1.30pm**

**There will be a number of classes including**

**The waggiest tail**

**The best four legs**

**The most handsome dog**

**The prettiest bitch**





# IFHS 2024 SUMMER SHOW Saturday 20<sup>th</sup> July

## CHECKLIST – SUMMER SHOW COMPETITORS

**Monday 8th to Monday 15<sup>th</sup> July** All completed **JUNIOR** Entry Forms into the box at the Community Club **no later than 8pm on Monday 15th July**.

**Monday 15<sup>th</sup> to Wednesday 17th July** All completed **ADULT** Entry Forms into the box at the Community Club no later than 8pm on Wednesday 17<sup>th</sup> July.

***Please note: Late entry fee of 50p will be charged for all entries received after the closing date/time.***

**Saturday 20th July 8.15am – 9.45am** Competitors to collect their entry cards from the Secretarial Tent. No late entries after 9.15am. No exhibits after 9.45am. All staging to be completed by 10am when the tent closes for judging.  
**See Rule 6, page 27.**

For best results allow sufficient time for staging exhibits. Don't forget plates/dishes for fruit, vegetables, cakes etc, and plastic bags, not cling film. Please refer to Notes for Exhibitors, pages 37 – 40.

**All exhibits are to remain in place until after the Prize giving at 4.30pm.**

Prize Money (children only) will be paid after 3.30pm. This must be collected before the end of the show. Any money remaining uncollected by 5 pm will be returned to the society's funds

All trophies to be handed back after Prize Giving for engraving.

## IFHS 2024 Spring Garden Competition

**All gardens and commercial properties visible from the road in the Parishes of Ingatestone and Fryerning are eligible\* for this competition.**

A 'short list' is selected in March and all those on the list are advised before the judge visits in early April. Gardens are assessed according to the overall design, range of colour and on the visible amount of work the owner has contributed.

There are three categories:

- A Traditional (larger) Front Garden
- A Small Garden of courtyard proportions or one incorporating hard standing for vehicles
- Commercial properties

The results will be announced at the Spring Show. First prize winner in the Large Garden category will be awarded the Ronald Flack Memorial Trophy . First prize in the Small Garden category will be awarded a £10 National Garden Gift Voucher. Runners up in each category will receive a certificate.

First prize in Commercial properties will be awarded a certificate.

*(\*Winners in 2 previous years are not eligible in current year)*

**Anyone can nominate gardens to be considered – please contact Committee Member Helen Gillings – Tel:01277 353562.**



# Summer Show Schedule 2024

## Saturday 20<sup>th</sup> July

**Prizes will be presented at 4.30pm**

### JUDGES:

**Horticulture:** Mike Jervis  
**Soft Handicraft :** tba  
**Hard Handicraft:** tba  
**Domestic:** tba

**Art:** tba  
**Floral Art:** Ann Monk  
**Handwriting:** tba  
**Photography:** tba

A NEW EXHIBITOR or NOVICE is welcome to enter every class.  
 Please mark your entry form with an 'N' in the class box. The John Ray trophy will be awarded to the new exhibitor with the most points.  
 A new exhibitor is one who has not previously won a first prize in either Horticulture, Domestic or Handicraft classes in any of our Horticultural Shows.

## SCHEDULE OF CLASSES

### HORTICULTURAL CLASSES

**Please refer to Notes for Exhibitors, Pages 37 - 40**

***Lord Petre Challenge Cup: R.H.S. Banksian Medal***

*The RHS Banksian Medal is awarded to the highest number of place points in the whole of the Horticultural classes in the show.  
 Winner of the Banksian Medal in 2023 is not eligible in 2024.*

***Nora Pinnock memorial Trophy for the Best Exhibit in classes 1-34***

***Society £10 voucher for the highest points, excluding trophy winners.***

## Flowers

*Christy Memorial Perpetual Challenge Cup*

Class		Points		
1	Flowers raised from seed in the last 12 months, one vase, one kind only, not sweet peas .....	4	3	2
2	Clematis, one or more varieties, three stems .....	4	3	2
3	Herbaceous Perennials, one vase, one kind only.....	4	3	2
4	Herbaceous Perennials, one vase, more than one kind .....	4	3	2
5	Flowering Shrubs or Trees, one vase, one kind .....	4	3	2
6	Flowering Shrubs or Trees, one vase, more than one kind .....	4	3	2
7	Mixed Garden Flowers, one vase, not less than three kinds .....	4	3	2
8	Dahlias, three stems, one or more varieties .....	4	3	2
9	Any shades of one colour flower, one vase, more than one kind.	4	3	2

## Roses

*Fieldgate Silver Challenge Cup  
Skingley Medal for Best Rose Bloom*

21	One Specimen Bloom, not miniature .....	4	3	2
23	Three Specimen Blooms, not miniature, one vase two or more varieties .....	4	3	2
24	Three stems Cluster-flowered Roses, any type grown and shown as cluster, one vase, one or more varieties .....	4	3	2
25	Three stems Miniature Roses, all one variety .....	4	3	2

## Sweet Peas

*Christy Memorial Trophy*

31	Four stems, one vase, more than one variety .....	4	3	2
32	Four stems, one vase, one variety only .....	4	3	2
33	Eight stems, one vase, more than one variety .....	4	3	2
34	Two stems each of three distinct varieties, one vase .....	5	4	3

## Pot Plants

*Sidgwick Silver Challenge Cup*

Plants must not have won prizes **at any** of the Society's previous shows

43	Pot of Hostas, any variety, any number .....	4	3	2
44	One Fuchsia.....	4	3	2
45	Any other pot plant in flower, <b>one plant only</b> .....	4	3	2
46	Any pot of Cactus or Succulent.....	4	3	2
47	Any other pot plant grown for Foliage.....	4	3	2

## Fruit

*Perpetual Silver Trophy*

51	Blackcurrants, one plate, twelve strigs (bunches), one variety.....	4	3	2
52	Red or white currants, one plate, twelve strigs, one variety.....	4	3	2
53	Gooseberries, one plate, twelve fruits, one variety.....	4	3	2
54	Raspberries, one plate, twelve fruits, one variety.....	4	3	2
55	*Any other kind of fruit, one plate, one variety.....	4	3	2
56	Collection of soft fruits, three distinct kinds, six fruits, strigs or bunches of each.....	6	5	4

**\*See list on page 36**

## Vegetables

*Norton Disney Challenge Trophy  
Society £10 voucher for the runner up  
Peter Baggot Memorial Trophy class 76*

61	Lettuces, two, of one variety .....	4	3	2
62	French Beans, six pods.....	4	3	2
63	Mange-tout or Sugar Snap Peas, six pods of one variety.....	4	3	2
66	Cucumbers, two.....	4	3	2
67	Peas, six pods .....	4	3	2
68	Onions, four, as grown with roots and tops washed.....	4	3	2
69	Beetroot, three.....	4	3	2
70	Potatoes, any variety, four .....	4	3	2
72	Rhubarb, four sticks .....	4	3	2
73	Courgettes, three .....	4	3	2
74	Tomatoes, four, one variety .....	4	3	2
75	Any other vegetable, <b>not listed in classes 61-74</b> <b>see list on page 36</b> .....	4	3	2
76	Collection of vegetables, at least two of three or more kinds, must be displayed in competitors own container .....	8	6	4

## Plant and Produce Stall

(in aid of Society Funds)

**Contributions gratefully received on the day.  
Please label your plants if possible.**





## Handicraft Classes

*Georgian Silver Challenge Cup  
Jocelyn Need Rose Bowl for Best Exhibit of Handicraft  
A Society Diploma for best photograph*

Articles must not have been entered in any of the Society's previous shows

101	Hand Knitted article.....	4	3	2
102	Item made from upcycled materials.....	4	3	2
103	Accessory for the home, any material.....	4	3	2
104	Article of clothing, machine or hand sewn.....	4	3	2
105	Fish in any medium, maximum size 30cm overall.....	4	3	2
107	Article of Handicraft, any soft material (not knitted).....	4	3	2
108	Article of Handicraft, hard material eg. pottery, woodwork.....	4	3	2
109	Greetings card .....	4	3	2
110	Collage to include a lighthouse.....	4	3	2
111	*Painting in Water Colours .....	4	3	2
112	*Painting in any other medium .....	4	3	2
113	*Photograph of the 'Seaside'.....	4	3	2
114	*Photograph 'A Gate'.....	4	3	2

**\*Please see notes for Exhibitors on page 40.**

## Domestic Classes

*Silver Perpetual Trophy  
Society Diplomas for highest points in classes 121-125 127-134, 137-140  
Society's Tankard for Best Exhibit in Classes 141 and 142*

119	Honey, home produced, one jar.....	4	3	2
121	Strawberry Jam, new season, one jar.....	4	3	2
122	Raspberry Jam, new season, one jar.....	4	3	2
123	Any other Fruit Jam, one jar.....	4	3	2
124	Marmalade, one jar.....	4	3	2
125	Fruit Jelly, one jar.....	4	3	6
127	*Ginger Cake.....	10	8	6
128	*Victoria Sandwich, raspberry jam filling, no decoration .....	10	8	6
129	*Marmalade cake.....	10	8	6
130	Flapjacks, plain, four.....	4	3	2
131	**Any cake including a vegetable eg. carrot, beetroot, courgette ...	4	3	2
132	Gluten- free cake.....	4	3	2
134	Fruit Scones, four.....	4	3	2
137	Chutney or Pickle, one jar.....	4	3	2
138	*Cheese Scones, four.....	10	8	6
139	Cheese Straws, six.....	4	3	2
140	Hand-made Bread Rolls, four.....	4	3	2
141	Home-made Wine, or Cordial, in a clear glass bottle.....	4	3	2
142	Home-made Flavoured Gin or Vodka, in a clear glass bottle.....	4	3	2

**\*Recipes below and on next page**

**\*\*please label**

Please note:

*As baking tin dimensions vary according to the brand and material from which they are made **sizes should be as close as possible to those stated in the recipe.***

*Refer to notes on page 40.*

### **Ginger Cake: class 127**

225g plain flour	110g butter
60g sugar	175g black treacle
1 level tsp bicarbonate of soda	60g golden syrup
1 tsp ground mixed spice	scant 150ml milk
2 tsp ground ginger	1 egg

Pre-heat the oven to gas mark 2, 300°F, 150°C. Grease and line a 7" / 18cm square tin. Sift the dry ingredients into a large mixing bowl. Put butter, black treacle and golden syrup into a saucepan and heat until the butter melts, then cool and add to dry ingredients. Warm the milk in the saucepan to ensure none of treacle mixture is wasted. Pour into the mixing bowl and beat thoroughly. Lastly beat in the egg. Pour the mixture into the tin and bake in the centre of the oven for approximately 1½ hours. When done, allow to cool in the tin for 10 minutes before turning out onto a cooling rack. Store in an airtight tin for several days before cutting to allow the flavour to mature.

### **Victoria Sandwich: Class128**

Three medium eggs

Weigh the eggs in their shells. Use this weight of butter, castor sugar and self-raising flour

1 tsp baking power

Some hot water, if necessary

Raspberry jam

Grease and line two 7 inch (18cm) sandwich tins. Preheat the oven to gas mark 3, 325°F, 170°C.

Cream together the sugar and butter to a pale fluffy mixture that drops from the spoon easily. Beat the eggs together thoroughly and then add, a little at a time to the sugar and butter mixture, beating the mixture well each time more egg is added. Add the baking powder to the flour and sift into the mixture. Fold in, using a metal spoon. You should have a soft dropping consistency. If necessary, loosen the mixture with a little hot water. Divide the mixture equally between the two tins and bake in the centre of the oven for 25 – 30 minutes. A skewer inserted into the middle of the cake should come out clean. Allow to cool in the tins for 1 – 2 minutes before turning out on to a wire rack. When completely cool, sandwich together with raspberry jam. Do not decorate or dress with sugar.

### **Marmalade Cake: Class 129**

115g soft margarine  
115g caster sugar  
175g self-raising flour  
40g glacé cherries, wahed, dried and quartered  
1 rounded tbsp chunky marmalade, chopped

2 large eggs  
115g currants  
115g sultanas

Grease and line a 2lb loaf tin. Pre-heat the oven to 160°C, gas mark 3, 325°F  
Measure the margarine, sugar, flour and eggs into a large bowl and mix together until blended. Stir in the cherries, currants, sultanas and marmalade. Place in tin, smooth top and bake for 1 - 1¼ hours, until firm.

### **Ena's Cheese Scones: Class 138**

225g self-raising flour  
Pinch of salt  
1 rounded tsp. baking powder  
½ level teaspoon mustard powder

55g margarine  
75g finely grated cheese  
6 -7 tablespoons milk  
milk or egg to glaze

Preheat the oven to 220°C, 425°F, gas mark 7.  
Sieve all the dry ingredients together. Rub in the margarine to a breadcrumb consistency. Stir in the grated cheese and mix with sufficient milk to form a soft but not sticky dough. Knead lightly on a floured board and roll out to approximately ¾ inch / 2cm thick. Cut with a plain round cutter, brush the tops with milk or beaten egg. A little extra grated cheese may be used for decoration, then bake for 12 – 15 minutes, until well risen and golden on top. Cool on a wire rack.

## **For Children's Classes**

**This recipe is only a suggestion – if you have your own feel free to use it.**

### **Salt Dough**

1 cup of plain flour  
½ cup of salt  
½ cup water

Put the flour and salt into a mixing bowl. Slowly add the water. You may not need it all. Mix to soft but dry dough. Knead the dough until it is smooth, then use as required. Store in a plastic bag or cling film in the fridge to keep it fresh and stop it drying out. Once you have made your models, dry them in a low oven for \*3 hours, taking care that they don't brown or microwave for a total of about \*3 minutes. After 2 minutes microwave for 10 seconds at a time until you judge they are done. When cool they can be painted.

\*Timings will vary depending on the thickness of the dough, how wet /dry it is. Ovens and Microwaves also vary so try it out a few times before the show to avoid disappointment.

## Handwriting Classes: 171, 181

The Lighthouse by Vicki Hansen

Keeping watch across the bay,  
The lighthouse tower stands,  
It shines so bright so other boats,  
Will know where there is land.

The light must never go out,  
It shines for all to see,  
It's a welcoming beacon to the ships  
That are passing on the sea.



\*Class 171 to do 1 verse; Class 181 to do both verses.

## Children's Classes

*Edwina Lamb Trophy for Most Artistic Picture*  
*Kari Best Trophy for Children's Handicraft*  
*Jack and Doris Nichols Cup for Children's Horticulture*

**ALL FLOWERS TO BE ARRANGED BY THE CHILDREN THEMSELVES AND EXHIBITED IN THE VASES SUPPLIED unless stated otherwise.**

In the **Handwriting classes** it is essential that the **name** should **not** appear on the exhibit.

**To help the Judges, children are asked to note their age on all exhibits. Articles must not have been entered in any of the society's previous shows.**

### Children aged 5 and under – *Certificate of Merit for all Entries*

161	Salt dough model of an Undersea creature .....	10	8	6
162	Collage picture a Beach on A4 paper.....	10	8	6
163	Painting of a Lighthouse, on A3 paper.....	10	8	6

### Children aged 7 and under – *Holland Cup*

**Previous year's winner not eligible in current year**

169	A floral arrangement in a mug.....	10	8	6
170	Mustard and Cress, grown by exhibitor, see page 22 .....	10	8	6
171	*Specimen of Handwriting, Lighthouse poem, see above, A4...	10	8	6
172	An animal made from one or more socks .....	10	8	6
173	A pet made from a cardboard tube .....	10	8	6
174	Book cover for your favourite book, painted or drawn, A4.....	10	8	6
175	Collage, a 'Beach' on A4 paper.....	10	8	6
176	Painting of a Lighthouse on A3 paper.....	10	8	6

## Children aged 9 and under -*Edwina Lamb Challenge Cup*

Previous year's winner not eligible in current year

179	A floral arrangement in a mug .....	10	8	6
180	Mustard and Cress, grown by exhibitor, see page 22.....	10	8	6
181	*Specimen of Handwriting, Lighthouse poem, see page 20, .....	10	8	6
182	Article of hard material, eg wood, plastic, pottery, metal, <b>not Lego</b>	10	8	6
183	An animal made from one or more socks.....	10	8	6
184	A pet made from a cardboard tube.....	10	8	6
185	A drawing of a local landscape, any medium, A4 .....	10	8	6
186	Book cover for your favourite book, painted or drawn, A4.....	10	8	6
187	Painting of a Lighthouse on A3 paper.....	10	8	6



## Children aged 12 and under – *Carina Moss Cup*

Previous year's winner not eligible in current year

190	Floral arrangement in a mug .....	10	8	6
191	Any Verse, handwritten, on A4 plain paper.....	10	8	6
192	Mustard and Cress, grown by the exhibitor (see page 20).....	10	8	6
193	Article of hard material, eg wood, metal, plastic, pottery, <b>not Lego</b>	10	8	6
195	Animal made from one or more socks....	10	8	6
196	Painting of a Lighthouse .....	10	8	6
197	A Pet made from a cardboard tube .....	10	8	6
198	A observational drawing of an insect, any medium, A4.....	10	8	6
199	Photograph 'At the water's edge', see note below.....	10	8	6

## Young Person's aged 13 to 18 years – *Lady Jarratt Silver Challenge Cup*

Previous winner not eligible in current year

205	Floral arrangement, in a mug .....	10	8	6
206	A painting or drawing of a beach scene .....	10	8	6
207	Photograph 'At the water's edge', see note below.....	10	8	6
208	Homemade biscuits, any flavour, any shape.....	10	8	6

**Note: Photographs should be no larger than A4 (30cm x 21cm) and may be mounted or framed if desired.**

## Growing Mustard and Cress: Classes 170, 180, 192

Start about one week before the show'

Line a plastic tray with several sheets of kitchen paper and dampen it with water.

Scatter some mustard seeds over the damp paper. Place it in a plastic bag and put it somewhere warm and dark. After three days scatter the cress seeds over the same tray. Check frequently and water when necessary to ensure the paper does not dry out but do not flood the tray. When the seeds start to germinate move them to a warm, light place and remove the plastic bag,



Make a note of the date you start and inspect your seeds every day. Note when you add the cress seeds and when they germinate and start to grow. The cress seeds will probably grow first and the mustard seeds may take a little longer. Record how your seeds grow and how tall they get.

Bring your tray of mustard and cress to the show with your notes.

**Do not put your name on your tray or your record sheet.**

It is a good idea to sow two trays of seeds so that you can choose the best one to bring to the show.

## Vintage Car Display



**SUMMER SHOW ADULT ENTRY FORM**

Entry form should be completed on both sides, placed in a sealed envelope and placed in the box in the Community Club foyer, no later than 8pm on Wednesday 17<sup>th</sup> July 2024.

**Please refer to Notes for Exhibitors, pages 37 - 40**  
I / We have read the Rules and agree to abide by them.

Name /s: (Block Capitals) .....

Signature /s .....

Address: .....

Tel. No.: .....

Email: .....

If competing as a NEW EXHIBITOR or NOVICE in any class, please complete the following section:

I satisfy the conditions for competing as a novice.

Signed ..... Date.....

**SUMMER SHOW ADULT ENTRY FORM**

Entry form should be completed on both sides, placed in a sealed envelope and placed in the box in the Community Club foyer, no later than 8pm on Wednesday 17<sup>th</sup> July 2024.

**Please refer to Notes for Exhibitors, pages 37 - 40**  
I / We have read the Rules and agree to abide by them.

Name /s: (Block Capitals) .....

Signature /s .....

Address: .....

Tel. No.: .....

Email: .....

If competing as a NEW EXHIBITOR or NOVICE in any class, please complete the following section:

I satisfy the conditions for competing as a novice.

Signed ..... Date.....

## SUMMER SHOW ADULT ENTRY FORM

No Entry Fee

Circle the number of the class for which entry is intended.

Write 'N' if entering the class as a Novice.

1	2	3	4	5	6	7	8	9			
21		23	24	25		31	32	33	34		
	43	44	45	46	47					51	52
53	54	55	56		61	62	63			66	67
68	69	70		72	73	74	75	76			
101	102	103	104	105		107	108	109	110	111	112
113	114		119		121	122	123	124	125		127
128	129	130	131	132		134			137	138	139
140	141	142									

## SUMMER SHOW ADULT ENTRY FORM

No Entry Fee

Circle the number of the class for which entry is intended.

Write 'N' if entering the class as a Novice

1	2	3	4	5	6	7	8	9			
21		23	24	25		31	32	33	34		
	43	44	45	46	47					51	52
53	54	55	56		61	62	63			66	67
68	69	70		72	73	74	75	76			
101	102	103	104	105		107	108	109	110	111	112
113	114		119		121	122	123	124	125		127
128	129	130	131	132		134			137	138	139
140	141	142									



**SUMMER SHOW: CHILDREN'S ENTRY FORM (one form per child)**  
Complete both sides and place in the box in the Community Club foyer by  
8pm on Monday 15<sup>th</sup> July 2024

I have read the Rules and agree to abide by them

Name (Block Capitals) .....

Signature ..... Age .....

Address .....

Reminder: to assist the judges, children are asked to note their age visibly on all exhibits.

.....cut here

**SUMMER SHOW: CHILDREN'S ENTRY FORM (one form per child)**  
Complete both sides and place in the box in the Community Club foyer by  
8pm on Monday 15<sup>th</sup> July 2024

I have read the Rules and agree to abide by them

Name (Block Capitals) .....

Signature ..... Age .....

Address .....

Reminder: to assist the judges, children are asked to note their age visibly on all exhibits.

.....cut here

**SUMMER SHOW: CHILDREN'S ENTRY FORM (one form per child)**  
Complete both sides and place in the box in the Community Club foyer by  
8pm on Monday 15<sup>th</sup> July 2024

I have read the Rules and agree to abide by them

Name (Block Capitals) .....

Signature ..... Age .....

Address .....

Reminder: to assist the judges, children are asked to note their age visibly on all exhibits.

**CHILDREN'S ENTRY FORM: NO ENTRY FEE**

**Circle the class numbers you are entering, one entry per class.**

161	162	163	169	170	171	172	173	174	175	176
		179	180	181	182	183	184	185	186	187
			190	191	192	193		195	196	197
198	199					205	206	207	208	

**CHILDREN'S ENTRY FORM: NO ENTRY FEE**

**Circle the class numbers you are entering, one entry per class.**

161	162	163	169	170	171	172	173	174	175	176
		179	180	181	182	183	184	185	186	187
			190	191	192	193		195	196	197
198	199					205	206	207	208	

**CHILDREN'S ENTRY FORM: NO ENTRY FEE**

**Circle the class numbers you are entering, one entry per class.**

161	162	163	169	170	171	172	173	174	175	176
		179	180	181	182	183	184	185	186	187
			190	191	192	193		195	196	197
198	199					205	206	207	208	

## RULES FOR EXHIBITION AT THE SUMMER SHOW

1. **Acceptance of entries:** the Committee reserves the right to refuse any entry and, in the event of such a refusal, it is not required to give any reason or explanation.
2. **Exhibits must be the property of the exhibitor:** all exhibits in competition must be the property of the person in whose name they are entered, and must have been grown from seed or been in his / her possession or cared for by him / her for at least **three months** before the show. In class 49 only, exhibits must be the property of the exhibitor and have been in his / her possession for no less than **two months** before the show. The Committee reserves the right to examine the garden, glass house or allotment of any exhibitor, either before or after the show. Flowers in classes 169, 179, 190 and 205 need not have been grown by the exhibitor.
3. **Number of entries per household:** two or more persons may not exhibit separately in any one class from the same garden, glass house or allotment. If members of a household wish to share the credit / prizes the exhibit should be entered in joint names.
4. **Multiple entries:** no exhibitor may enter more than one exhibit in any one class.
5. **Procedure for submitting entries:** exhibitors must give notice of the classes in which they intend to compete on the official form provided in the Handbook by the dates shown on the entry form. **A late entry fee of 50p** will be made on all entries received after the closing deadline.
6. **Staging entries:** entry cards may be collected from 8.00am from the Secretary's tent on the Showground. These cards must be placed in front of their respective exhibits in the correct classes with the side showing the entrant's name and address downwards. All exhibits of flowers must be staged in the vases provided unless otherwise stated and the arrangement completed before staging on the show bench. All stems must reach the water in the vase and all vases must contain water, not just damp oasis.
  - **No late entries will be accepted after 9.15am and NO EXHIBITS will be accepted or staged on the day of the show after 9.45am.**
  - **All exhibits must be ready by 10am when the tent will be closed for judging.**
  - **All exhibitors must leave the tent during judging.**
  - **No exhibits may be touched by the Exhibitors until the time for their removal which is after the prize giving.**
  - **The tent will be closed during the presentation of awards, no exhibits may be removed during that time.**

**Exhibitors must remove all exhibits and empty and return all vases when the tent is opened after prize giving.**

7. **Constitution of an exhibit:** where a number or quantity of plants, flowers, fruit or vegetables is specified for any class **ANY EXCESS OR DEFICIENCY IN NUMBER**

**DISQUALIFIES THE EXHIBIT.** If any excess or deficiency is noticed before judging takes place, the steward or the secretary may give the exhibitor (if at hand) an opportunity to correct the mistake or correct it himself. Judges may not correct any error but they may bring it to the attention of a steward or the secretary for correction if possible. Fruit and vegetable exhibits, unless otherwise stated, must consist of **one variety only**.

8. **Prizes:** The number of points awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prizes is indicated against each class in the Schedule. Each competitor's points are added towards a trophy or diploma. In the event of a tie, the relevant award will be presented to the competitor who secures the greatest number of 1<sup>st</sup> prizes in the section concerned.
  
9. In the Summer Show, IN CHILDREN'S CLASSES ONLY, there is PRIZE MONEY of £1 for First prize and 50p for Second and Third prizes. All prize money will be paid out during the afternoon of the show after 3.30pm. It must be collected by 5pm. Any money not collected by then will be returned to the society's funds. Other than specified, no prize money is awarded in adult classes.
  
10. **Prizes may be withheld** or modified if the exhibits are considered unworthy of the prize offered.
  
11. **Decisions:** The decision of the judges on all points relative to the merits of exhibits, and that of the Committee as to the interpretation of the Schedule rules is final. Any protest must be made in writing and delivered to the Secretary on the day of the show.
  
12. **Liability for loss:** all exhibits, personal property, etc., shall be at the risk of the exhibitors and the Society and Committee shall not be liable for compensation for loss or damage from any cause whatsoever. Should a show for any cause not be held, or the date changed, no exhibitor shall have a claim on the Society.
  
13. **Entries will be judged** in accordance with guidelines in the RHS Horticultural Show Handbook 2016. This Handbook is held by the Competition Secretary.
  
14. **Eligibility of exhibitors:** on all questions regarding the eligibility of an exhibitor the decision of the Committee is final.

**Exhibitors should also refer to the guidance notes on pages 37 to 40**

# The Royal Horticultural Society

The IFHS is affiliated to the RHS and we have a discount card which allows two of our members to visit any of their gardens at a reduced fee of 50%. This does not apply to their flower shows.

If you would like to use this card please contact Sarah Duke-Woolley :- email [sarah@beechemresearch.com](mailto:sarah@beechemresearch.com)

Phone 0791944227

## RHS Events

### Hyde Hall

Mother's Day Treats 10 March

Giant Easter Egg Hunt 29 March- 14 April

Spring Plant Fair 20 – 21 April

Anglian Potters Exhibition 3 - 6 May

May Half Term Family Fun 25 May – 2 June

### Wisley

Spring Ornamental Plant Competition 6-7 April

The Daffodil Show 9 -10 April

Spring Craft Fair 2 -6 May

Walkies; bring your canine friend, various dates, see website for details

For more details and information about other RHS gardens please visit their website [rhs.org.uk](http://rhs.org.uk)

# Autumn Show Schedule 2024

## Saturday 21st September

Community Club, Ingatestone 3-5pm  
Prizes will be presented at 4.30pm by tbc

Judge:

A NEW EXHIBITOR or NOVICE is welcome to enter every class.  
Please mark your entry form with an 'N' in the class box as there will be a diploma awarded to the new exhibitor with the most points.  
A new exhibitor is one who has not previously won first prize in either Horticulture, Domestic or Handicraft in any of our horticultural shows.

### SCHEDULE OF CLASSES HORTICULTURAL CLASSES

*Skingley Medal for Best Exhibit in Show*  
*Two £5 prizes for Highest Points excluding Trophy winners*

(In classes 301 – 338 the number of flowers or stems stated should be exhibited in one vase)

#### Roses

*P. J. Davy Perpetual Challenge Cup*  
*A. W. D. Nicholls Memorial Cup for Best Bloom*

Class		Points		
301	One Specimen Bloom, not miniature.....	4	3	2
302	One Rose, to be judged on scent alone.....	4	3	2
303	Three Specimen Blooms, any one variety .....	4	3	2
304	Three stems Cluster-Flowered Roses (any type grown and shown as cluster) one or more varieties.....	4	3	2

#### Dahlias

*Beresford Kneller Trophy*

(Dahlias in classes 321 – 323 & 327 should be decorative, cactus or semi- cactus)

321	Medium, one bloom, 150mm – 200mm diameter.....	4	3	2
322	Small, one bloom, 100mm – 150mm diameter .....	4	3	2
323	Miniature, one bloom, not to exceed 100mm .....	4	3	2
324	One bloom, ball 50mm-150mm, or pompon less than 75mm.....	4	3	2
325	Three Dahlias of the same variety, any size.....	4	3	2
326	Three Dahlias, two or three varieties, any size .....	4	3	2
327	Any Dahlia not included in the above classes, one bloom .....	4	3	2
328	Mixed Dahlias displayed for effect, one vase.....	4	3	2

## Flowers

*A.Pudney Perpetual Cup*

331	Fuchsia, one specimen bloom, to be staged in competitor's own plain, colourless glass .....	4	3	2
332	Flowers grown from seed in the current year, one kind only .....	4	3	2
334	Hydrangea, one stem, any variety .....	4	3	2
335	Herbaceous Perennial, one kind, not Dahlias .....	4	3	2
336	Herbaceous Perennial, more than one kind, not Dahlias .....	4	3	2
337	Vase of Mixed Garden Flowers, not less than three kinds .....	4	3	2
338	Vase of Autumnal <b>Foliage</b> and / or fruits and berries .....	4	3	2

## Pot Plants

*H.J. Loker Perpetual Cup*

(Plants must not have won prizes at any of the Society's other shows)

342	Any Pot Plant grown for flowers or foliage .....	4	3	2
343	One Pot of Cactus.....	4	3	2
344	One Pot of Succulent .....	4	3	2
345	Pot grown Vegetable, shown in pot .....	4	3	2

## Fruit

*J. Roper Perpetual Challenge Cup*

351	Apples, Dessert, one variety, dish of four .....	4	3	2
352	Apples, Culinary, one variety, dish of four.....	4	3	2
353	Pears, Dessert or Culinary, one variety, dish of four .....	4	3	2
355	*Any other kind of fruit .....	4	3	2

**\*See list on page 36**



## Vegetables

### *J. Miles Perpetual Challenge Cup*

361	Potatoes, one variety, four .....	4	3	2
362	Carrots, one variety, three .....	4	3	2
363	Onions, one variety, four .....	4	3	2
364	Runner beans, one variety, six pods .....	4	3	2
365	French Beans, one variety, six pods.....	4	3	2
366	Chard or Spinach, 6 stems displayed in a clear glass container.....	4	3	2
367	Pumpkin or squash, one .....	4	3	2
368	Beetroot, one variety, three .....	4	3	2
370	Tomatoes, small or cherry variety, dish of four, max 35mm diam....	4	3	2
371	Tomatoes, any other variety, dish of four .....	4	3	2
372	A Truss of Tomatoes, (do not all need to be ripe) .....	4	3	2
374	Peppers, chilli, one variety, six .....	4	3	2
376	Any other vegetable, <b>not listed above, see List on page 36</b> .....	4	3	2
377	Any 'wonky' vegetable .....	4	3	2





**AUTUMN SHOW ENTRY FORM**  
(complete both sides of form)

Completed form to be placed in the box in the Community Club foyer no later than  
8pm on Wednesday 18th September 2024

**Please refer to Notes for Exhibitors, pages 37 - 40**

I / We have read the rules (see page 35) and agree to abide by them.

Name /s: .....

Signed: .....

Address: .....

Tel. No. .... (adults only)

Email: .....

If competing as a NEW EXHIBITOR or NOVICE in any class, please complete the following section:

I satisfy the conditions for competing as a novice.

Signed ..... Date.....

**AUTUMN SHOW ENTRY FORM**  
(complete both sides of form)

Completed form to be placed in the box in the Community Club foyer no later than  
8pm on Wednesday 20th September 2023

**Please refer to Notes for Exhibitors, pages 37 - 40**

I / We have read the rules (see page 35) and agree to abide by them

Name /s: .....

Signed: .....

Address: .....

Tel. No. .... (adults only)

Email: .....

If competing as a NEW EXHIBITOR or NOVICE in any class, please complete the following section:

I satisfy the conditions for competing as a novice.

Signed ..... Date.....

## AUTUMN SHOW ENTRY FORM

**Circle the class for which entries are intended.**

**If entering as a Novice write 'N' in the relevant square.**

**If you are making more than one entry in a class, state the number of entries in the TOP LEFT CORNER of the relevant square.**

301	302	303	304		321	322	323	324	325	326
327	328	331	332		334	335	336	337	338	
	342	343	344	345		351	352	353		355
361	362	363	364	365	366	367	368		370	371
372		374		376	377					

## AUTUMN SHOW ENTRY FORM

**Circle the class for which entries are intended.**

**If entering as a Novice write 'N' in the relevant square.**

**If you are making more than one entry in a class, state the number of entries in the TOP LEFT CORNER of the relevant square.**

301	302	303	304		321	322	323	324	325	326
327	328	331	332		334	335	336	337	338	
	342	343	344	345		351	352	353		355
361	362	363	364	365		367	368		370	371
372		374		376	377					

## RULES FOR EXHIBITION AT THE AUTUMN SHOW

The Rules for the Summer Show numbered 1, 2, 3, 5, 7, 8, 10, 11, 12, 13 and 14 also apply to this Show.

**Additional Specific Rules for the Autumn are as follows:**

**4-AS Two entries per class are allowed for this show**, only the prize with the highest points will be added to that competitor's trophy points.

**6-AS Staging entries:** entry cards should be collected from the Secretary's table in the Club Hall between 12 and 1pm on the afternoon of the Show. These cards must be placed in front of their respective exhibits in the correct classes with the side showing the entrant's name and address downwards. All exhibits of flowers must be staged in the vases provided unless stated otherwise and all arrangements completed before staging on the show bench. All stems must reach the water and all vases must contain water, not just damp oasis.

**No late entries will be accepted after 1pm. Everything must be ready for the judges by 2pm when the hall will be closed for judging. No exhibit may be removed until after prize giving then exhibitors must remove all exhibits and return all vases..**

**Exhibitors should also refer to the guidance notes on pages 37 - 40.**



**Any Other Vegetable – Number of specimens required**  
***Applies to Summer Show Class 75 and Autumn Show Class 376***

Artichoke, globe	2	Onions, green salad	6
Artichoke, Jerusalem	6	Oriental Brassicas, flower stalks	6
Asparagus	6	Oriental Brassicas, heading types	2
Asparagus peas, pod	6	Oriental Brassicas, loose leaved	2
Aubergines	2	Parsnips	3
Beans, broad, pods	6	Peas, pods	6
		Peas, mange-tout, sugar snap	6
Beans, runner, pods	6	Peppers, hot (chilli)	6
Broccoli, coloured-headed	2	Peppers, sweet	3
Broccoli, sprouting (shoots)	6	Pumpkin	1
Brussels Sprouts	6	Radish, oriental, winter	3
Cabbages, Chinese	2	Radish, small, salad	6
Cabbages, green, red, Savoy	2	Rhubarb	4
Calabrese heads	2	Salsify	2
Cauliflower	2	Scorzonera	2
Celery	2	Shallots	6
Celeriac	2	Spinach, beet and chard leaves	6
Cucumbers	2	Spinach, New Zealand, tips	6
Fennel, Florence	2	Squash, summer	2
Garlic	3	Squash, winter	2
Kale, leaves	6	Swedes	2
Kohlrabi	3	Sweetcorn	2
Leeks	3	Turnips	3
Lettuces, all types	2		
Marrows	2		

**Any Other Fruit – Number of Specimens required**  
***Applies to Summer Show class 55 and Autumn Show Class 355***

Apricots	4	Lemons, other Citrus	2
Blackberries	12	Melon	1
Blueberries	20	Mulberries	12
Cherries	12	Nectarines or Peaches, each type	4
Damsons	6	Plums	4
Figs	3	Quinces	3
Grapes, bunch	1	Raspberries	12
Greengages	4	Strawberries	8
Hybrid cane fruit eg. Logan berry	12	Strawberries, alpine	12
Jostaberries, strigs	12	Worcesterberries, strigs	12

## NOTES FOR EXHIBITORS

*These notes should be used in conjunction with the **RULES FOR EXHIBITION**.  
If you have any queries please contact the Competition Secretary.*

The words “**KIND**” and “**VARIETY**” are used in the following sense: Roses, Sweet Peas and Dahlias are KINDS of flower; Crimson Glory, Ena Harkness and Peace are VARIETIES or CULTIVARS of Roses.

### **PREPARATION and PRESENTATION of produce at shows:**

All exhibits should be staged as attractively as possible in accordance with the rules and the schedule. If the judging is close, arrangement may be the deciding factor. Always take a few extra specimens to the show in case of accident and before leaving the show bench check the correct number have been staged so that your exhibit is not marked ‘NAS’ (Not According to Schedule).

### **PLANT LABELS:**

The interest in a show is much enhanced if plant material is labelled with both kind and variety. Labels should be clearly written on cards measuring approx. 5cm x 7.5 cm in size, a supply of which will be available on the day of the show.

### **FLOWERS:**

- Floral exhibits are judged on condition, uniformity, and attractiveness of presentation. Material should be fresh and free from damage and disease. The specimens in an exhibit should be alike in age, size and form. They should be arranged to display their merits to best advantage.
- Any type of flower grown from seed in the last twelve months can be exhibited in the appropriate classes; this includes perennials.
- All vases must contain sufficient water to last for the duration of the show. Exhibitors must provide their own plant support material (oasis, paper) for the regulation vases which are supplied by the society.
- Material for a show is best cut in the evening or early morning when flowers and foliage are cool. The cut stems should be stood in deep water. It is advantageous to leave them overnight in a cool place from which light is mostly excluded to prevent the stems curving towards the light. Exhibits are judged on their appearance at the time of judging.

### **ROSES:**

- Any type of modern rose can be exhibited in any class. When one specimen bloom is asked for, remove any other buds from the stem

### **POT PLANTS:**

- Pots or containers should be clean and undamaged. Where staking, tying or wiring is necessary, it should be done neatly and not detract from the appearance of the plant. Plants should be clean, healthy and unblemished.
- Plants with brightly coloured bracts are considered to be flowering plants for show purposes, eg. Bougainvillea, Beloperone.
- Cuttings, bulbs, tubers or corms normally grown more than one to a pot to give a full appearance, eg. Tradescantia, Achimenes or Freesia, are admissible as “one plant” even though there is more than one plant in the container.

- If a plant grown for foliage is in flower at the time of the show, it may still be entered in the foliage class, where no account will be taken of the flowers. If the flowers merit it, the same plant may alternatively be entered in a flowering pot plant class.
- Ferns, Bromeliads, Orchids and similar epiphytic plants may be shown attached to a piece of bark or wood instead of in pots.

### **HANGING BASKETS and CONTAINERS:**

Plants should be closely grouped and overflow the edge of the container. Flowers and foliage should be co-ordinated, healthy, well developed and attractively arranged. The use of one colour or a single type of plant is permissible and the plants should be well grown and attractively presented. Containers may contain fruits and vegetables.

### **FRUIT:**

The specimens composing an entry should be uniform in size, condition, form and colour, of **one variety/cultivar only** and all with stalks intact. Handle all fruits as little as possible and by their stalks where possible to preserve their natural bloom. Use scissors rather than fingers to remove soft fruits. Pick more than necessary so that reserves are available when staging. Where possible, specimens should be arranged on a dish or plate. Judges may cut fruit.

**Apples:** should not be polished and should be staged with stalk end downwards.

**Berries:** best exhibited placed in lines so they can be easily counted. Stalks and calyces should be fresh and all point one way.

**Currants:** the strigs should be intact and laid roughly parallel, the bottom of the strigs to the front of the plate.

**Grapes:** should be shown as a complete bunch, with a piece of lateral shoot on either side of the stalk to form a T-handle.

**Jostaberries, Worcesterberries and Blueberries:** should be laid roughly parallel where possible.

**Melons:** should be shown with a T-handle, as for grapes.

**Pears, Quinces and Figs:** best arranged around the perimeter of the plate with the stalks facing towards the centre. Figs with signs of splitting can be exhibited as this is a sign of ripeness.

**Plums, Cherries and similar shaped fruits:** best laid out in lines across the plate. The bloom should not be disturbed and stalks should be intact. Gages with signs of slight shrivelling can be exhibited as this is a sign of ripeness.

**HERBS:** should be shown **not** in flower. Lavender is not a herb.

### **VEGETABLES:**

- The specimens composing an entry should be uniform in size, condition, form and colour, and of **one variety/cultivar only**.
- Where necessary, vegetables should be carefully washed to remove soil. In no circumstances should substances be applied to enhance their appearance. Wash with a soft cloth and plenty of water; brushing will damage the skin. On other kinds retain the natural bloom wherever possible. Water all vegetables before harvesting and handle carefully during preparation.
- Stage as attractively as possible on dishes, plates or directly on the table in a wheel formation eg peas; in a row eg. runner beans; or in a pyramid eg. carrots.
- Exhibitors should be aware that certain root vegetables may be cut by the judge.

**Beetroot:** select roots of even size; for globe beetroot, for long beetroot; and for cylindrical roots. Small side shoots should be removed. Take care in washing as all marks will show up clearly after a few hours. Trim foliage to approx. 75mm

**Beans, broad, French and runner:** cut all pods from the vine using scissors and ensure each pod has a portion of stalk. Stage on a dish or plate or directly in the bench; stalks at one end. In the class for French beans, a climbing or dwarf variety may be exhibited.

Judges will determine freshness by snapping or opening a pod.

**Cabbages:** clean, fresh, solid heads of equal size, with a good waxy bloom and free of pest damage. Remove the minimum of outer discoloured leaves. Stage with approx. 75mm of stalk remaining, heads to the front.

**Carrots:** firm, fresh, blemish free specimens of good colour and uniformity without discolouration at the top. Cut off foliage to approx. 75mm.

**Cauliflowers, Calabrese and Broccoli:** stage with approx. 75mm of stalk remaining. Just prior to staging trim back leaves to match the level of the outside of the curd.

**Courgettes:** young, tender, shapely fruits approx. 150mm in length and 25- 35mm in diameter, or in the case of round cultivars approx. 75mm in diameter. Stage with or without the flowers still adhering.

**Cucumbers:** should be well matched, straight and of a good, fresh green colour with 3cm of stalk. It is not necessary that flowers remain attached.

**Lettuce:** lift with roots intact in evening or early morning. Fresh, uniform heads of attractive colour are essential. Roots should be washed, wrapped in moist tissue, inserted in a plastic bag and neatly tied. Remove only markedly damaged outer leaves, stage on show bench with heads facing front.

**Marrows:** tender, young, uniform fruits are most desirable, which should be less than 350mm long. Wipe clean and stage directly on the show bench.

**Onions** avoid soft, stained specimens with thick immature necks. Do not over skin. In the Autumn Show, the tops should be tied or whipped using plain raffia and the roots neatly trimmed back to the basal plate. Onions are often staged on rings or soft collars. Pickling onions must not exceed 30mm in diameter nor should necks be tied or whipped.

**Onions, green salad:** plants should be staged with foliage and roots attached and well washed.

**Oriental Brassicas, heading types:** specimens of equal size, fresh, clean and with good bloom. Display with roots intact, well washed, wrapped in moist tissue, inserted in a plastic bag and neatly tied.

**Parsnips:** should be straight and of a good length, evenly tapered and well developed. Great care should be taken when lifting the roots, as bruising by fingers and scratching by soil particles will show later. Water well before lifting, wash carefully and cut off foliage to approx. 75mm.

**Peas:** the pods should be uniform in length and in good condition. Judges will open and check pods during their examination. Cut pods from the vine with scissors, retaining 25mm of stalk and handle by this stalk to retain the natural bloom. Holding pods up to a strong light will detect internal damage and reveal the number of peas.

**Peppers, sweet and hot (chilli):** may be shown immature but fully formed, green, or at the mature or coloured form. The exhibit should be fresh and uniform in colour.

**Potatoes:** select medium sized specimens, generally between 200g and 250g. Select equally matched tubers with shallow eyes and free from skin blemishes. Wash carefully with a soft sponge in clean water. Stage on a dish or plate with 'rose' end pointing outwards.

**Radishes, small salad:** fresh, firm, medium-sized, young, tender and brightly coloured specimens. Trim foliage to approx. 30mm.

**Rhubarb:** trim top foliage off leaving approx. 75mm from start of leaf stalks. Wipe stalks clean and trim off any bud scales at the bottom.

**Shallots:** should be shown as separate bulbs on dry sand. Tops and roots should be trimmed.

**Spinach, Spinach Beet, Chards:** large, fresh, thick, undamaged leaves are required with a neatly trimmed stalk. Present in a flat fan shape, overlapping the leaves.

**Squashes:** blemish free, with stalk attached.

**Sweetcorn:** cobs of uniform size and fresh green husks should be displayed with approximately one quarter of the grain exposed by pulling down sharply from the tip to the base and removing several husks. The stalks should be trimmed.

**Tomatoes:** should be ripe, firm, well-shaped and well coloured with the green calyx (stalk) attached. Stage on a plate or dish, calyx uppermost.

**Turnips and Swedes:** solid, shapely roots with small tap root and no side shoots.

#### **HANDICRAFT:**

- If a large item is being entered, eg a quilt or a rug, please indicate on the entry form.
- Entries in classes 111 and 112 should be prepared with cord, ready for hanging.  
**Signatures on all items should be covered.**
- Photographs should measure not more than A4 (30cm x 21cm) mounted and /or framed if desired.

#### **PRESERVES, WINES, CORDIALS, etc:**

- Jars and bottles should be clean and unblemished, made of clear glass and free from all commercial/trademarks, whether on the lid, jar or base, otherwise they may be eliminated. A wax disc is not required with a twist top. Vinegar preserves require a lid which is not liable to corrosion; cellophane covers should not be used for pickles or chutney. Lemon curd should be sealed with a wax disc and cellophane cover secured with an elastic band. Preserves need to be filled to within 3mm of the top of the jar. Chutney needs to mature and must be at least 3 months old before showing.
- All jars should be labelled to show the date and type of preserve, with the label affixed towards the bottom of the jar. Labels will be provided, bearing the entrants number which must also be affixed to each of their jars.
- Wines, Liqueurs and Cordials should be exhibited in clear, colourless glass bottles. All wines, cordials etc. should bear a label describing the contents eg. Parsnip Wine - dry, Elderflower Cordial.

#### **BAKING:**

- Cakes should be presented on a plate (not paper) with a doily. Bread may be presented on a breadboard or a flat plate. Savouries may be garnished.
- **Packet mixes and ready-made pastry are not allowed.**
- Each domestic exhibit, except those in jars or bottles, must be placed in a large plastic bag. Please do not use cling film as it is hard to replace properly after the judging.
- The temperatures of appliances vary, and it is recommended that new recipes are tried out beforehand.





Carina Moss Cup, Children aged 12 and under .....	Polly Tarbard
Lady Jarratt Silver Challenge Cup, Children aged 13 – 17 .....	Lexi McCallum & Emily Rutherford
Edwina Lamb Trophy for most artistic picture in Children’s classes .....	Scarlet Finch
Jack & Doris Nichols Cup for Children’s Horticulture .....	not awarded
Kari Best Award for Children’s Handicraft .....	Jessica Ashton

## AUTUMN SHOW

Skingley Medal for Best Horticultural Exhibit in Show .....	Claire Wallace-Jones
P. J. Davy Perpetual Challenge Cup for Roses .....	Betty Callaghan
A. W. D. Nicholls Memorial Cup for Best Rose Bloom .....	Betty Callaghan
Beresford Kneller Trophy for Dahlias .....	Claire Wallace-Jones
A. Pudney Perpetual Cup for Flowers .....	Janet Collins
H. J. Loker Perpetual Cup for Pot Plants .....	Carol and Graham Slater
J. Roper Perpetual Challenge Cup for Fruit .....	Linda Fox
J. Miles Perpetual Challenge Cup for Vegetables .....	Lucy Whittaker
£5 Prizes for Highest points in Horticulture, excluding trophy winners .....	Richard Emond and Keith Brown
Novice Diploma.....	Claire Wallace-Jones

**Congratulations to all prize winners,  
we look forward to seeing you all again in 2024.**

If you would like to have a go, see page 5 for hints and tips on entering our shows.  
You too could be a prize winner!

A reminder for all IFHS members

Our next **AGM** will be on  
**Wednesday 23rd October at 7.30**  
**Parish Room, Stock Lane, Ingatestone**

**Presentation of Annual Reports and Accounts**  
**Elections to the Committee**

## Acknowledgements

We would like to acknowledge the help and support of the many volunteers who help us throughout the year.

Thank you to

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- ✚ All those who grow and donate plants for our plant sales
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